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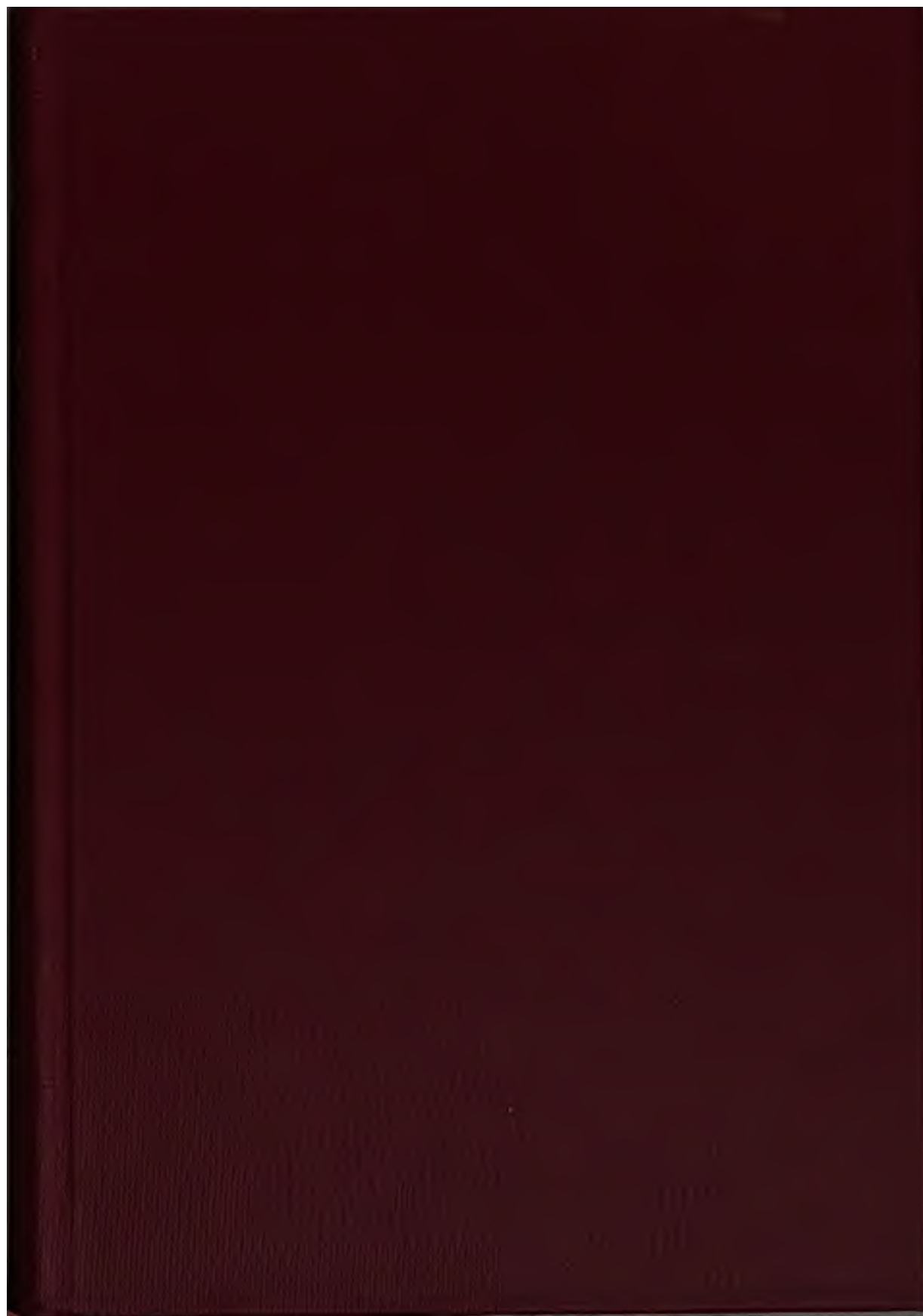
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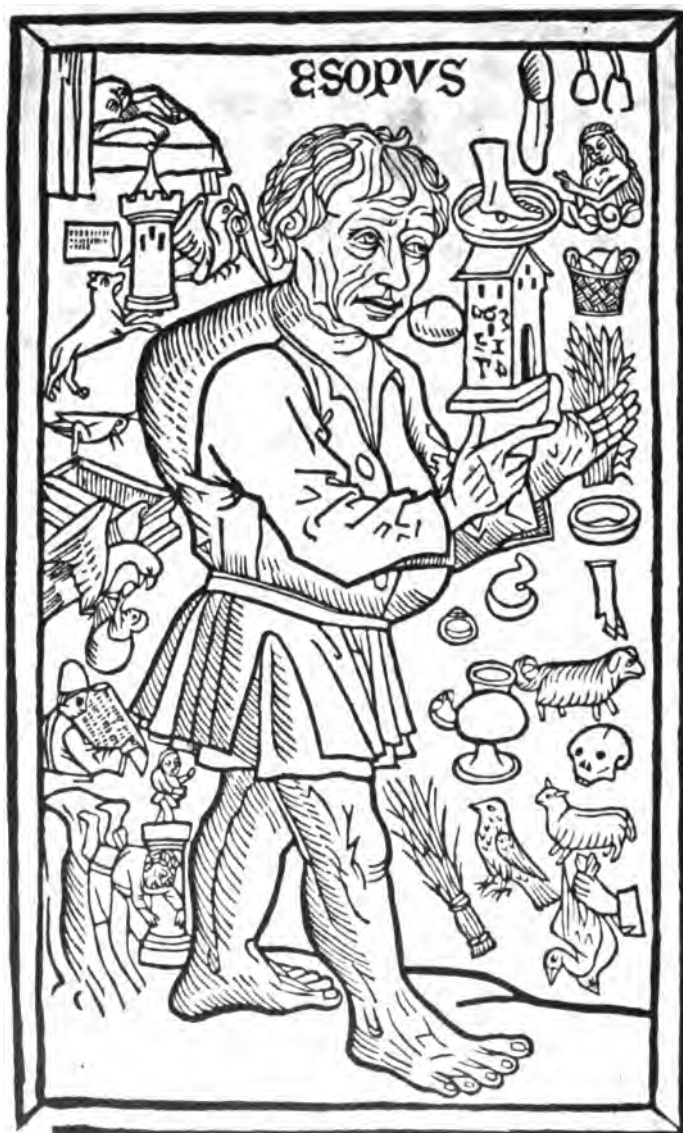
AFRICAN ETHNOLOGY, MAMMAL

ORNITHOLOGY, HERPETOLOGY

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A Catalogue of
**The Library of
John Jay Paul**

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Preface

THE collection listed in the following pages consists of works on American ethnology, mammalogy and ornithology, and to a lesser extent on herpetology and botany. Various other subjects are represented—humor, the circus, Arctic voyages, travel—with a few early editions of favorite books and authors. Among these is the series of Æsop's Fables, which show the progress made in depicting the more common animals from the period shortly after the invention of printing to the present time.

The illustrations are from photographs taken in the library, but no attempt has been made to reduce them to a scale.

The arrangement is alphabetical under author except in a few cases where the author is unknown, or where entry under subject more properly indicates the nature of the contents. A chronological grouping has been preferred for the collections of Æsop, Audubon and Defoe.

Complete collation has not been given, as detailed information may be obtained from reliable bibliographies, but each book has been carefully compared

with the best authority and important variations have been stated.

In the appendix an attempt has been made to arrange the various groups numerically, according to the more important subject headings. All works relating solely to North America are excluded from the general classification under Voyages and travels, and under Florida and Wisconsin are entered only books which are not mentioned elsewhere.

Acknowledgments are due to Susan R. Clendenin who supervised the cataloguing and printing, to M. Ethel Holroyd who took the photographs for the illustrations, and to friends who helped to form the library.

JOHN J. PAUL.

WATERTOWN, FLORIDA,
JUNE 1, 1912.

Illustrations

ÆSOP'S FABLES, 1483	<i>Frontispiece</i>
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The Library of John Jay Paul

1. ACOSTA, JOSÉ DE. *Historia natural y moral de las Indias*. Seuilla, Juan de Leon, 1590. 8vo, half maroon morocco.
First edition in Spanish.
2. — *Histoire naturelle et morale des Iles Antilles de l'Amerique*. Rotterdam, Reinier Leers, 1681. Illus. 8vo, old calf.
3. ACRES of ashes; an account of the fire at Jacksonville, Florida, May 3, 1901. Jacksonville, James A. Holloman, 1901. Folded map. 8vo, paper.
4. ACUÑA, CRISTOVAL DE. *Voyages and discoveries in South-America*. . . . The first up the River of Amazons to Quito in Peru . . . by Christopher d'Acugna. . . . The second up the River of Plata . . . by Mons. Acarete. . . . The third from Cayenne into Guiana . . . by M. Grillet and Bechamel . . . done into English. London, S. Buckley, 1698. Folded maps. 8vo, calf; by Riviere.
5. ADAIR, JAMES. *The history of the American Indians, particularly those nations adjoining*

to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia. London, Edward and Charles Dilly, 1775. Folded map. 4to, calf.

From the library of Amor L. Hollingsworth.

6. ADAMS, CHARLES FOLLEN. Leedle Yawcob Strauss and other poems. Boston, Lee and Shepard, 1878. Illus., plates. 8vo, original cloth.
7. ADAMS, CHARLES FRANCIS. C. Francis Adams, by his son. Boston, Houghton, Mifflin and Co., 1900. Portrait. 8vo, cloth. (American statesmen.)
8. ADAMS, HENRY. John Randolph. Boston, Houghton, Mifflin and Co., 1899. Portrait. 8vo, cloth. (American statesmen.)
9. ADE, GEORGE. Breaking into society. New York, Harper and Brothers, 1904. Illus. 12mo, cloth.
First edition.
10. — Circus day; illustrated by John T. McCutcheon. Akron, O., Saalfeld Publishing Co., 1903. Illus. 12mo, boards.
11. — Doc' Horne; illustrated by John T. McCutcheon. Chicago, Herbert S. Stone and Co., 1899. Illus. 12mo, cloth.
Inserted is a letter from George Ade to the owner regarding this work.
12. — Forty modern fables. New York, R. H. Russell, 1901. 8vo, boards.

13. — The girl proposition; illustrated by John T. McCutcheon and others. New York, R. H. Russell, 1902. Illus. 12mo, cloth.
14. — More fables; illustrated by C. J. Newman. Chicago, Herbert S. Stone and Co., 1900. Illus. 12mo, cloth.
15. — People you know; illustrated by John T. McCutcheon and others. New York, R. H. Russell, 1903. Illus. 12mo, cloth.
16. — The slim princess. Indianapolis, The Bobbs-Merrill Co. [1907]. Colored plates. 12mo, cloth.
First edition.
17. — The Sultan of Sulu; an original satire in two acts. New York, R. H. Russell, 1903. Plates. 12mo, original paper covers.
First edition.
18. — True bills. New York, Harper and Brothers, 1904. Illus. 12mo, cloth.

ÆSOP'S FABLES

19. ÆSOP. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reuerendissimū Patrem dominū Anthoniū tituli sancti Chrysoni presbiterum Cardinalem. (Strassburg, printer of the 1483 Jordanus de Quedlinburg, after 1483.) Woodcuts. Small folio, green morocco, with gold tooled borders of Greek ornament, and compartments formed by inter-

lacing bands of darker green morocco outlined with gold, the spaces richly tooled in gold; doublure of green morocco, with bands of darker green and inner borders repeating cover designs; by The Club Bindery.

Hain 327.

From the library of Robert Hoe, with his monogram.

20. — *Æsopi Appologi sive Mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brandt. Basileæ, opera et impensa magistri Jacobi de Phortzheim, 1501. Woodcuts. Folio, russia; by Clarke and Bedford.*

Edited by Sebastian Brandt, author of the "Ship of fools."

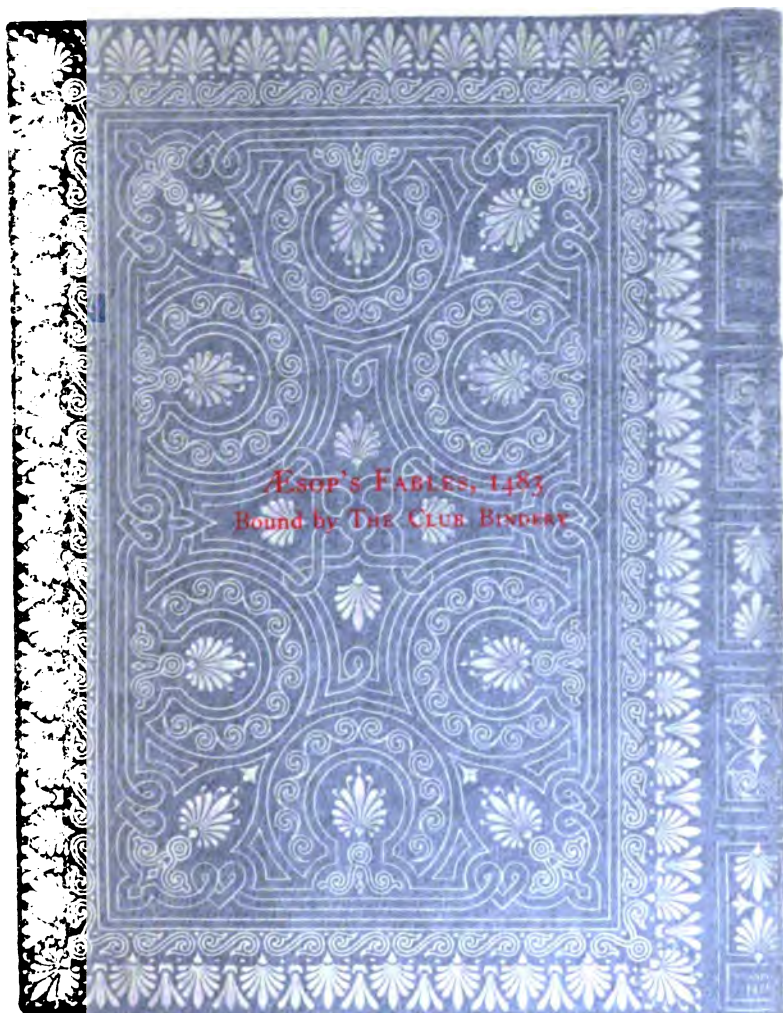
From the Beckford and Ives Collections.

21. — *Vita & Fabellæ Æsopi . . . cum interpretatione latina. . . Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter, ultimam ex scazonte, cum latina interpretatione. Venetiis, apud Aldum, 1505. Folio, olive morocco, with Aldine anchor on sides, doublure of olive morocco, inside gold borders; by Fairbairn and Armstrong.*

First Aldine edition.

22. — *Vita et Fabellæ . . . cum Aldi Manutii interpretatione latina e regione. . . Gabriæ fabellæ tres & quadraginta. . . Lovanii, apud Theodoricum Martinum Alustensem, 1517. 4to, blue morocco; by Chambolle-Duru.*

First book printed in Belgium with Greek types.



lacing bands of darker green morocco outlined with gold, the spaces richly tooled in gold; doubleure of green morocco, with bands of darker green and inner borders repeating cover designs; by The Club Bindery.

Hain 127.

From the library of Robert Hoe, with his monogram.

20. — *Æsopi Appologi sive Mythologi cum quibusdam carminum et fabularum additionibus* Sebastiani Brandt. Basileæ, opera et impensa magistri Jacobi de Phortzheim, 1501. Woodcuts. Folio, rusia; by Clarke and Bedford.

Edited by Sebastian Brandt, author of the "Ship of Fools", 1508.

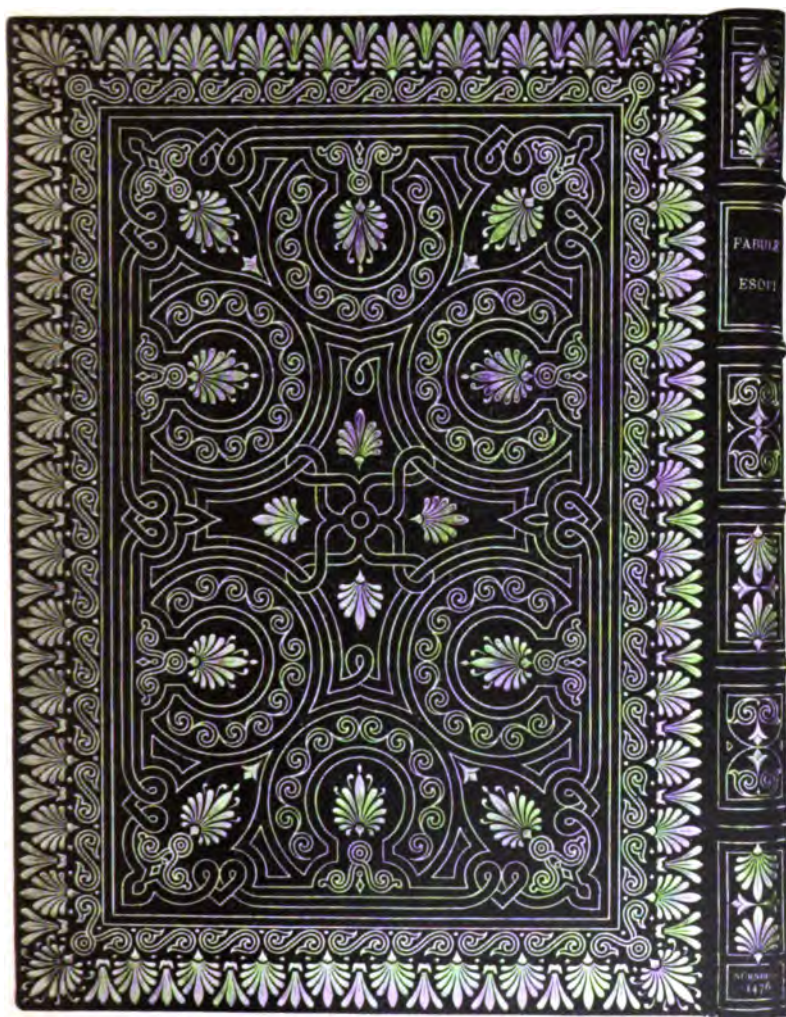
From the Beckford and Ives Collections.

21. — *Vita & Fabellæ Æsopi . . . cum interpretatione latina. . . . Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter, ultimam ex scazonte, cum latina interpretatione.* Venetiis, apud Aldum, 1505. Folio, olive morocco, with Aldine anchor on sides, doubleure of olive morocco, inside gold borders; by Laibachin and Armstrong.

First Aldine edition.

22. — *Vita et Fabellæ . . . cum Aldi Manutii interpretatione latina e regione. . . . Gabriæ fabellæ tres & quadraginta. . . . Lovanii, apud Theodoricum Martinum Alustensem, 1517. 4to, blue morocco; by Chambolle-Duru.*

First book printed in Belgium with Greek types.



23. — *Æsopi Phrygis et aliorum fabulæ. Venetiis, apud hæredes Melchioris Sessæ, 1572. Illus. 16mo, boards.*
24. — *Fables; with Life; in English, French, and Latin; the English translation by Tho. Philpott; illustrated with one hundred and twelve sculptures by Francis Barlow. London, printed by William Godbid for Francis Barlow, 1666. Illus. Folio, old panelled calf.*
With book-plate of Henry Edward Bunbury.
25. — *Phædri, Augusti Cæsaris liberti, fabularum Æsopiarum libri quinque. Amstelodami, Johannem Janssonium & Wæsberge & Viduam Elizei Weyerstræt, 1667. Illus. 8vo, old calf.*
Plate 276, usually mutilated, is in perfect condition.
26. — *Fables; paraphras'd in verse by John Ogilby. London, Thomas Roycroft, 1668. Plates. Folio, half maroon morocco.*
27. — *Fables of Æsop and other eminent mythologists; with morals and reflections by Sir Roger L'Estrange. London, R. Dare [etc.], 1669. Frontispiece. Folio, half brown morocco.*
28. — *Collection of thirty-two plates, by Francis Barlow; without title-page. [London, Robert Sayer, ca. 1675.] Oblong 8vo, calf; by Riviere.*
29. — *Fabulæ Æsopi; Græcè & Latinè. Lugduni Batavorum, Joannis Maire, 1682. Illus. 16mo, original boards.*

30. *ÆSOP (continued)*. Esope en belle humeur, ou, dernière traduction, et augmentation de ses fables en prose et en vers. . . . nouvelle édition. Brusselle, François Foppens, 1700. 2 vols. in 1. Small 8vo, old red morocco; by Derome.
31. — Les fables d'Esopé, Phrygien, illustrées de discours, moraux, philosophiques & politiques; nouvelle édition. Bruxelles, François Foppens [ca.1700]. Illus. 12mo, orange morocco; by Trautz-Bauzonnet.
32. — Fables, with instructive morals and reflections, abstracted from all party considerations, adapted to all capacities . . . and the Life of Æsop . . . by Mr. Richardson. London, J. Rivington [etc., ca.1700]. Plates. 12mo, original boards, uncut.
33. — Phædri, Aug. liberti Fabularum Æsopiarum, libri V, notis illustravit in usum serenissimi principis Nassavii David Hoogstratanus. Amsterdami, Francisci Halmæ, 1701. Plates. 4to, old calf.
 Plate 14, usually disfigured, is in perfect condition.
 With book-plates of three former owners.
34. — Ezopische Fabelen van Fedrus, gevryden slæf des Keizers Augustus; in Nederduitsch Dicht vertælt en met Ænmerkingen verrykt door D. van Hoogstraten. Amsterdam, François Halma, 1704. Plates. 4to, half calf.

35. — Fables of Æsop, and other eminent mythologists, with morals and reflexions by Sir Roger L'Estrange. London, R. Sare, 1708. Frontispiece. 8vo, old calf.
 Inserted is a portrait of L'Estrange.
36. — Truth in fiction; or, Morality in masquerade; a collection of two hundred and twenty-five select fables of Æsop and other authors, done into English verse by Edmund Arwaker. London, J. Churchill, 1708. 8vo, old calf.
 Plates inserted from an early French edition.
37. — Select fables of Esop and other fabulists, in three books. Birmingham, printed for R. and J. Dodsley, 1761. Plates. 12mo, calf; by Macmillan and Bower.
38. — Select fables of Esop and other fabulists, in three books; by R. Dodsley. London, J. Dodsley, 1776. Frontispiece, plates. 12mo, calf; by Lloyd, Wallis and Lloyd.
39. — Select fables of Æsop and other fabulists, in three books . . . by Robert Dodsley. Philadelphia, Robert Bell, 1777. Frontispiece, plates (1 damaged). 8vo, old calf.
40. — Fables; with A life of the author; illustrated by Blake, Stothard, Landseer and others. London, John Stockdale, 1793. 2 vols. 8vo, old tree calf.
41. — A history of the life of Æsop . . . according to Sir Roger L'Estrange, to which are added a choice collection of fables, with

instructive morals for the benefit of youth. Philadelphia, Southwark Office, 1798. Illus. 16mo, original boards.

42. — The fables of Æsop and others, with designs on wood by Thomas Bewick. Newcastle, E. Walker, 1818. Illus. 8vo, mottled calf; by Riviere.

With Thomas Bewick's thumb print.

43. — The fables of Æsop and others, with designs on wood by Thomas Bewick. Newcastle, T. Bewick and Son, 1823. Illus. 8vo, half dark blue morocco.

44. — Fables, original and selected, by the most esteemed European and Oriental authors; edited by G. Moir Bussey; illustrated by J. J. Grandville. London, Charles Tilt, 1839. Illus., plates. 8vo, half blue morocco; by Zaehnsdorf.

45. — Fables; a new version, chiefly from original sources, by Thomas James. . . . illustrated by John Tenniel. London, John Murray, 1848. Illus. 4to, green morocco; by Riviere.

46. — Some of Æsop's fables, with modern instances, shewn in designs by Randolph Caldecott. London, Macmillan and Co., 1883. Colored plates. 4to, calf, original covers preserved; by Riviere.

47. — Fables, as first printed by William Caxton in 1484, with those of Avian, Alfonso and Poggio; edited by Joseph Jacobs; with an etched frontispiece by H. Ryland, in duplicate.

London, David Nutt, 1889. 2 vols. Facsimiles.
8vo, half vellum, uncut.

Edition limited to 60 copies.

48. — The fables of Æsop and others; translated into human nature by Charles H. Bennett. London, W. Kent and Co., n.d. Colored plates. 4to, half crimson morocco, original covers preserved; by Zaehnsdorf.
49. — Fables; with illustrations by John Tenniel. Philadelphia, Porter and Coates, n.d. Illus. 8vo, cloth.
50. — Fables . . . with text based chiefly upon Croxall, La Fontaine and L'Estrange; illustrated by Ernest Griset. London, Cassell, Petter, Galpin and Co., n.d. Illus., plates. 4to, half calf, original covers preserved; by Zaehnsdorf.
51. AGASSIZ, LOUIS. Lake Superior, its physical character, vegetation and animals. Boston, Gould, Kendall and Lincoln, 1850. Illus., plates. 8vo, original cloth.
52. AINSWORTH, WILLIAM HARRISON. Pictorial life and adventures of Jack Sheppard, the most noted burglar, robber, and jail-breaker that ever lived; illustrated by George Cruikshank. Philadelphia, T. B. Peterson and Co., n.d. 8vo, half sheep.
53. ALEXANDER, EDWARD P. Military memoirs of a Confederate. New York, Charles Scribner's Sons, 1907. Maps, portrait. 8vo, cloth.

54. ALLEN, JOEL ASAPH. The American bisons, living and extinct. [Cambridge, Mass., n. pub., 1876.] Map, 12 plates. 4to, half brown morocco. (Harvard University. Museum of Comparative Zoölogy. Memoirs.)
55. — History of North American pinnipeds; a monograph of the walruses, sea-lions, sea-bears, and seals of North America. Washington, Government Printing Office, 1880. Illus. 8vo, cloth. (United States. Geological and geographical survey of the territories. Miscellaneous publications.)
56. — History of the American bison, *Bison Americanus*. Washington, Government Printing Office, 1877. 8vo, half brown morocco, original paper covers preserved. (United States. Geological survey. Annual report.)
57. AMERICAN ETHNOLOGICAL SOCIETY. Transactions. New York, Bartlett and Welford, 1845-48. Vols. 1-2. Maps, plates (some folded). 8vo, half green morocco.
With autograph of Ephraim George Squier.
58. THE AMERICAN register; or, Summary review of history, politics, and literature. Philadelphia, Thomas Dobson and Son, 1817. Vols. 1-2. 8vo, half calf.
59. ANDRESS, CHARLES. Barnum and Bailey route book, 1903-07. n.p., n.pub., n.d. 5 vols. in 4. Illus. Various sizes, paper.
Numerous photographs and clippings inserted.

60. ANDREWS, ELISHA B. The history of the last quarter-century in the United States, 1870-1895. New York, Charles Scribner's Sons, 1896. 2 vols. Illus., plates. 8vo, half green morocco.
61. APES, WILLIAM. Eulogy on King Philip. Boston, published by the author, 1836. Frontispiece. 12mo, original paper covers.
First edition.
62. — Indian nullification of the unconstitutional laws of Massachusetts, relative to the Marshpee tribe. Boston, Jonathan Howe, 1835. Frontispiece. 12mo, original cloth.
63. APIANUS, PETRUS. Cosmographicus liber Petri Apiani. . . . [Colophon:] Ioan. Grapheus typis cudebat Antuerpiæ, anno MDXXXIII. mense Febr. [Antwerp, Joannes Grapheus, 1533.] Illus., movable charts. 4to, vellum.
64. [APPERLEY, CHARLES JAMES.] Memoirs of the life of the late John Mytton, Esq., with notice of his hunting, shooting, driving, racing, eccentric and extravagant exploits by Nimrod [*pseud.*]. London, Rudolph Ackermann, 1851. Colored plates. 8vo, calf, original covers preserved; by Riviere.
65. ARABIAN NIGHTS' ENTERTAINMENTS. Alæddin and the enchanted lamp; Zein ul Asnam and the King of the Jinn . . . done into English . . . by John Payne. London, printed for subscribers only, 1889. 8vo, half red morocco.

66. ARABIAN NIGHTS' ENTERTAINMENTS
(*continued*). The book of a thousand nights
and a night; translated from the Arabic by
Sir R. F. Burton. London, H. S. Nichols
and Co., 1894. 13 vols. Plates. 8vo, cloth.
67. — The book of the thousand nights and one
night . . . done into English . . . by John
Payne. London, printed for subscribers only,
1884. 9 vols. 8vo, half red morocco.
68. — Persian letters . . . done into English
from the original by Montesquieu; with
etchings by M. A. Luluze. London, printed
for subscribers only, 1897. Portrait, plates.
8vo, half red morocco.
69. — Tales from the Arabic of the Breslau and
Calcutta (1814-18) editions of the Book of the
thousand nights and one night . . . done
into English . . . by John Payne. London,
printed for subscribers only, 1884. 3 vols.
8vo, half red morocco.
70. — The thousand and one quarters of an hour
(Tartarian tales); edited by L. C. Smithers.
London, printed for subscribers only, 1897.
Plates. 8vo, half red morocco.
71. ARCHER, THOMAS A., and KINGSFORD,
C. L. The story of the crusades. New York,
G. P. Putnam's Sons, 1895. Illus., map. 8vo.
half calf. (Famous nations.)
72. ARISTOTLE. History of animals; translated
by Richard Cresswell. London, George Bell

and Sons, 1902. 12mo, cloth. (Bohn's standard library.)

73. ATWATER, CALEB. Remarks made on a tour to Prairie du Chien, thence to Washington City in 1829. Columbus (O.), Isaac N. Whiting, 1831. 12mo, old calf.
74. — Writings; [second title,] A description of the antiquities discovered in the western country. Columbus, published by the author, 1833. Illus., folded maps. 8vo, old calf.

THE WORKS OF JOHN JAMES AUDUBON.

75. AUDUBON, JOHN JAMES. The birds of America; from original drawings by John James Audubon. London, published by the author, 1827-30. 4 vols. 435 hand-colored plates. Elephant folio, half black morocco; by Riviere.
- "This is by far the most sumptuous ornithological work ever published."—Coues.
76. — Ornithological biography; or, An account of the habits of the birds of the United States of America; accompanied by descriptions of the objects represented in the work entitled, The birds of America, and interspersed with delineations of American scenery and manners. Edinburgh, A. Black [etc.], 1831-39. 5 vols. Woodcuts. Royal 8vo, half black morocco; by Riviere.

First edition.

77. AUDUBON, JOHN JAMES (*continued*). A synopsis of the birds of North America. Edinburgh, Adam and Charles Black [etc.], 1839. 8vo, original linen covers, paper label, uncut.
78. — The birds of America; from drawings made in the United States and their territories. New York, J. J. Audubon, 1840-44. 7 vols. 500 hand-colored plates. Royal 8vo, half green morocco.
Vol. 1 has inscription: "This is the original edition. It is a great pleasure to me that the work of my grandfather, J. J. Audubon, should be owned by one so well able to appreciate and enjoy it as Mrs. McNair.—Harriet B. Audubon." Vol. 2 has inscription: "John Cassin, May 20, 1862, Philadelphia."
79. — Same. New York, George R. Lockwood [1871]. 8 vols. 500 hand-colored plates. Royal 8vo, half brown morocco.
80. — and BACHMAN, JOHN. The viviparous quadrupeds of North America. New York, J. J. Audubon [and V. G. Audubon], 1845-54. 6 vols. 155 hand-colored plates. Royal 8vo, half pigskin.
First edition.
3 vols. Folio, containing 150 plates.
81. — — The quadrupeds of North America. New York, V. G. Audubon, 1849-54. Royal 8vo, paper, in three tin cases.
Original 31 parts complete as issued.
82. — — The quadrupeds of North America. New York, V. G. Audubon, 1849-54. 3 vols.

155 hand-colored plates. Royal 8vo, half green morocco.

83. ——— Descriptions of new species of quadrupeds inhabiting North America. n. p., n. pub., [1842]. 8vo, original paper, unbound.
84. ——— A story of Meadville [Canada]. Boston, Eastburn's Press, 1846. 4 pages. 8vo, original paper covers.
85. ——— Audubon and his journals; edited by M. R. Audubon; with zoölogical and other notes by Elliott Coues. London, John C. Nimmo, 1898. 2 vols. Plates. 8vo, cloth.
86. ——— Life and adventures; edited from materials supplied by his widow, by Robert Buchanan. London, Sampson Low, Son and Marston, 1868. Portraits (1 vignette on title). 8vo, half calf.
87. AURELIUS ANTONINUS, MARCUS. The thoughts of the Emperor, Marcus Aurelius Antoninus; reprinted from the revised translation of George Long. London, George Bell and Sons, 1897. 12mo, dark green morocco, with gold fillets, back in gold tooled compartments, inside gold borders; signed "The Doves Bindery, 19 C-S 04."
88. [AYTOUN, WILLIAM EDMONSTOUNE,] ed. The book of ballads; edited by Bon Gaultier (*pseud.*); a new edition, with several new ballads. New York, Redfield, 1852. Illus. 8vo, cloth.

89. BACK, SIR GEORGE. Narrative of the Arctic land expedition to the mouth of the Great Fish river and along the shores of the Arctic ocean, 1833-35. Philadelphia, E. L. Carey and A. Hart, 1836. Folded map. 8vo, boards, uncut.
90. BACON, FRANCIS, baron Verulam. [Natural history;] with his Life by William Rawley. London, William Lee, 1670. Folio, old calf.
91. BAILEY, FREDERIC W. Early Connecticut marriages prior to 1800. New Haven, Conn., Bureau of American Ancestry, 1896. 6 vols. 8vo, cloth.
92. BAILEY, JAMES MONTGOMERY. Life in Danbury. Boston, Lee and Shepard, [1873]. Plates. 8vo, cloth.
93. — They all do it; or, Mr. Miggs of Danbury and his neighbors. Boston, Lee and Shepard, 1877. Plates. 12mo, half morocco.
94. BAILEY, VERNON. Biological survey of Texas. Washington, Government Printing Office, 1905. Maps, plates. 8vo, paper. (United States. Biological survey division. North American fauna.)
95. BAIRD, SPENCER FULLERTON. Mammals of North America. Philadelphia, J. B. Lippincott and Co., 1859. 87 plates (some colored). 4to, half green morocco.
96. — and GIRARD, CHARLES, comp. Catalogue of North American reptiles in the

Museum of the Smithsonian Institution; part 1, serpents. Washington, Smithsonian Institution, 1853. 8vo, paper.

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232. CLARKE, HYDE, and WAKE, C. S. Serpent and Siva worship and mythology in Central America, Africa and Asia; and The origin of serpent worship; two treatises, edited by Alexander Wilder. New York, J. W. Bouton, 1877. 8vo, paper.
233. CLEMENS, SAMUEL LANGHORNE. The celebrated jumping frog of Calaveras county and other sketches by Mark Twain [*pseud.*]. New York, C. H. Webb, 1869. 12mo, cloth.
234. — Works. Hartford, The American Publishing Co., 1899-1907. Vols. 1-25. Portraits, plates. 8vo, half morocco.
Edition de luxe; limited to 1000 copies.
235. CLINTON, DE WITT. A memoir on the antiquities of the western parts of the State of New York; read before the Literary and

Philosophical Society of New York. Albany,
I. W. Clark, 1818. 8vo, unbound.

"The first edition of this pamphlet, dated 1818, of which but one copy (now in the State library of New York) seems to have survived to our day. . . probably the rarity of the first is occasioned by its destruction at the hands of the author."—Field, 1873.

236. CLINTON, HENRY L. Extraordinary cases. New York, Harper and Brothers, 1896. Portrait. 8vo, cloth.

237. COE, CHARLES H. Red patriots; the story of the Seminoles. Cincinnati, The Editor Publishing Co., 1898. Plates. 8vo, cloth.

Contains list of forts established in Florida during the war, and bibliography.

238. COHEN, M. M. Notices of Florida and the campaigns, by M. M. Cohen, an officer of the left wing. Charleston, S. C., Burges and Honour, 1836. Folded map, portrait. 12mo, original boards, paper label.

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241. COLERIDGE, SAMUEL TAYLOR. Poetry; edited by Richard Garnett. London, Lawrence and Bullen, 1898. Portrait. 12mo, dark blue pigskin with gold filleted borders, doublure of brown morocco with floral designs in gold and small inlays of blue morocco, at the corners; by Marius Michel.
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Bound with "Poetical works," by Alexander Pope.
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Vol. 10. Folio atlas of plates.

250. [COOKE, CHARLES W. R.] Angelina Gushington's thoughts on men and things. New York, G. W. Carleton, 1872. Plates. 8vo, cloth.

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252. COPE, EDWARD DRINKER. The crocodilians, lizards and snakes of North America. Washington, Government Printing Office, 1900. Plates. 8vo, paper.

253. COPPÉE, HENRY. General Thomas. New York, D. Appleton and Co. [1893]. Portrait. 8vo, buckram. (Great commanders.)

254. COPWAY, GEORGE. The life, letters and speeches of Kah-ge-ga-gah-bowh, or G. Copway. New York, S. W. Benedict, 1850. Portrait. 12mo, cloth.
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257. COUES, ELLIOTT. . . . American ornithological bibliography, second instalment. Washington, Government Printing Office, 1879. 8vo, paper. (United States. Geological and geographical survey of the territories. Bulletin.)
258. ——— . . . American ornithological bibliography, third instalment. Washington, Government Printing Office, 1880. 8vo, boards. Series same as above.
259. ——— Birds of the Colorado valley, part first, *Passeres* to *Laniidæ*; bibliographical appendix. Washington, Government Printing Office, 1878. 8vo, cloth. (United States. Geological and geographical survey of the territories. Miscellaneous publications.)
No more published.

This bibliographical appendix constitutes the first instalment of the author's Ornithological bibliography.

260. — Birds of the Northwest. Washington, Government Printing Office, 1874. 8vo, cloth. Series same as above.
261. — Fur-bearing animals. Washington, Government Printing Office, 1877. 20 plates. 8vo, cloth. Series same as above.
262. — Handbook of field and general ornithology. London, Macmillan and Co., 1890. Illus. 8vo, cloth.
263. — Key to North American birds. Salem, Naturalists' Agency, 1872. Illus., plates. 8vo, cloth.
264. — ed. New light on the early history of the greater Northwest. New York, Francis P. Harper, 1897. 3 vols. Folded maps, portrait. 8vo, cloth.
Edition limited to 1100 copies.
265. — and ALLEN, J. A. Monographs of North American rodentia. Washington, Government Printing Office, 1877. 11 plates. 4to, cloth. (United States. Geological and geographical survey of the territories. Final report.)
266. COUP, WILLIAM C. Sawdust & spangles; stories & secrets of the circus. Chicago,

- Herbert S. Stone and Co., 1901. Plates. 12mo, cloth.
267. COWPER, WILLIAM. The diverting history of John Gilpin. London, Longmans, Green and Co., n. d. Illus. 4to, cloth.
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278. CROOK, WILLIAM HENRY. Memories of the White House. Boston, Little, Brown and Co., 1911. Plates. 8vo, cloth.
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- puppet-show, an account of its origin, and of puppet-plays in England. London, S. Prowett, 1828. Plates (some colored). 8vo, orange morocco, with blue floral inlays at the corners, uncut, original paper label preserved, enclosed in buckram case; by Root and Son.
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1828. Plates. 16mo, red morocco; by Macdonald.

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304. DAVIS, RICHARD HARDING. With both armies in South Africa. New York, Charles Scribner's Sons, 1900. Plates. 8vo, cloth.
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With inscription: "Elliott Coues, with the author's compliments."

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Galli in Caroli propugnaculo relictī, annonæ
penuria laborant.

VII.



RATTO post Praefecti Robaldi à Florida abitum, qui in Charles forte propugnaculo supra fluvium, insu-
lam, quæ in majore Portus Regalis ab eo Septentrionem spectante sita est, ingredientem ab ipso exivit, re-
lictis fuerant, annonæ penuria laborare ceperunt, variis igitur exquisitis sententiis, quæ ratione huius
difficultatis occurrere posset, nihil consilium futurum censuerunt, quam ad Regem Ouadæ & Coaxis ipsius
fratrem proficere: ea de causa aliquot à suis ad eos ablegarunt, qui indica cymba per regionis interiora cir-
citer decem miliaria progressi, elegans et magnam flumen aquæ dulcis invenierunt, in quo plurimos Crocodiles Nilacæ
longe maiores obferuerunt: fluminis ripa celsi capressis sunt obfita. Paululum eo loco commorati, deinde ulterius progre-
ssi, ad Regem Ouadæ peruenierunt: à qua perhumaniter excepti, sui aduentus causam ipsi exposuerunt, orantes ne in tantâ
necessitate eos desereret. Hac re intellecta, legatos ad fratrem Coaxis mittit petunt mayzani & sabas. Quod ille sine
mora fecit: nam postmodum summo mane legati cum comento reversi, & iubente Rege annona in cymbam illata, Galli plu-
rimum hac Regis liberalitate gaudentes, valedicere voluerunt: verum ille non permittens, sed apud se retinuit,
& generaliter eos habuit. Postmodum mane demonstratis milij suis mayzani agros significavit, ne penuria se
premi sinerent, quamvis id milium superesset: deinde à Rege dimissi, eadem via, qua
advenierant, ad suos redierunt.



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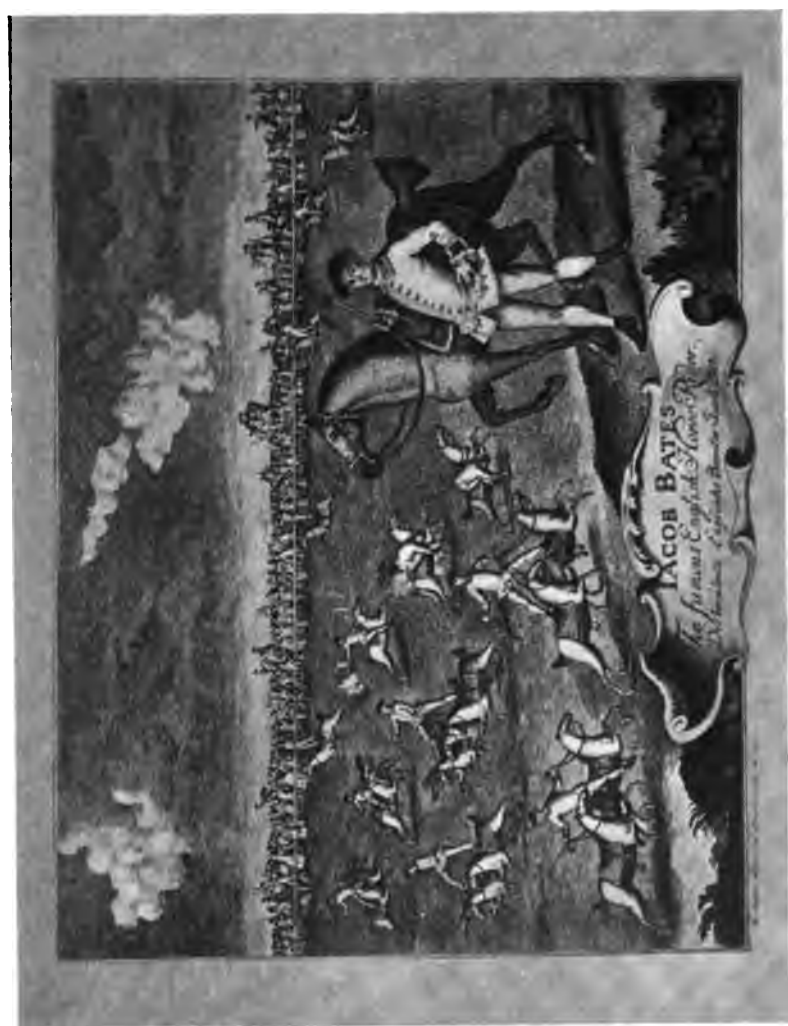
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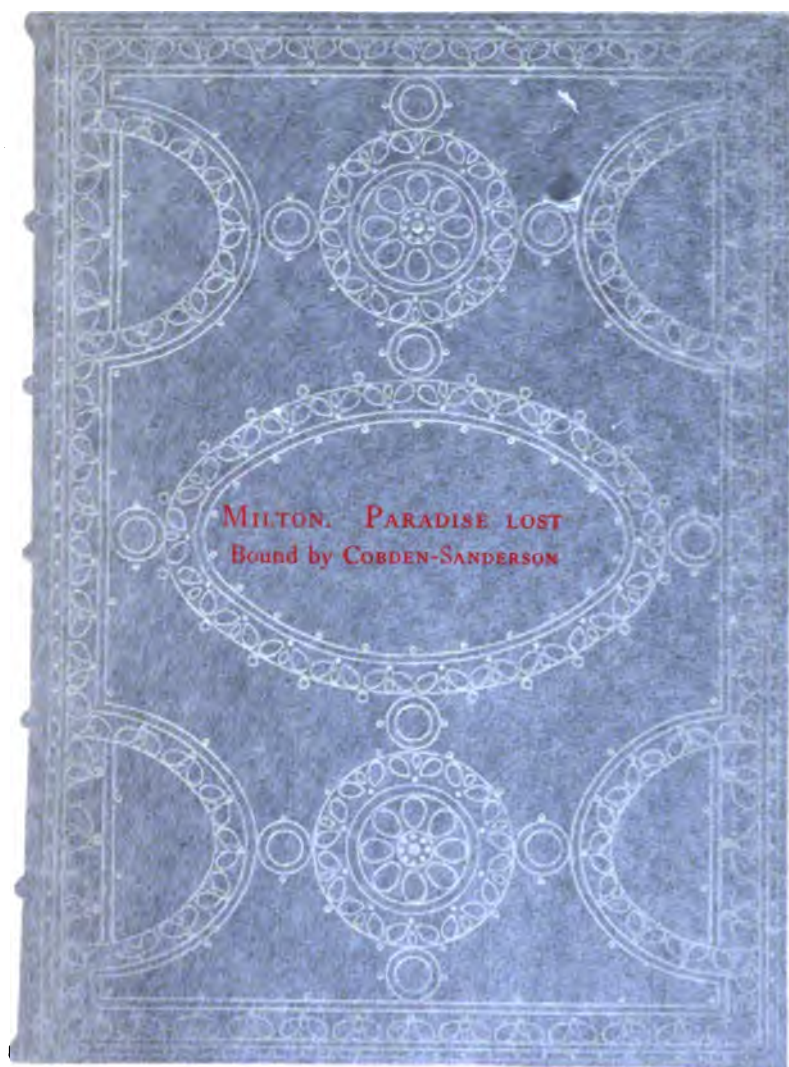
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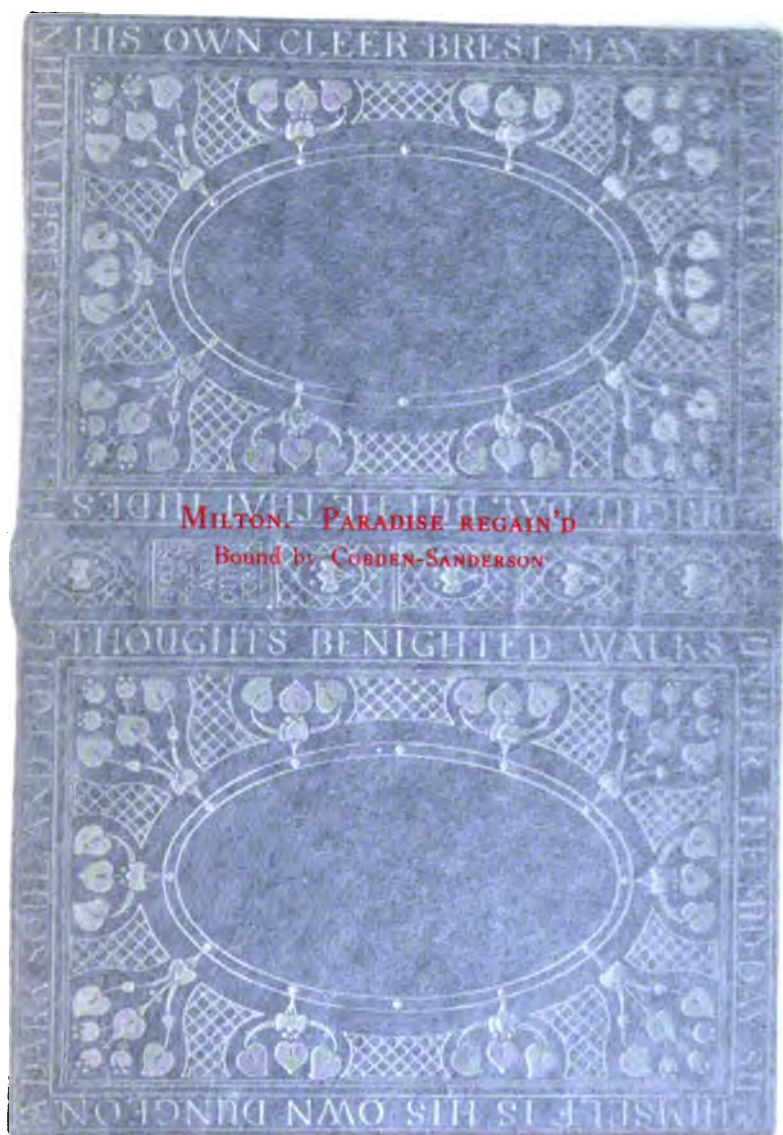
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Danbury Newsman, <i>pseud.</i>	Bailey, James Montgomery.
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Downing, Major Jack, <i>pseud.</i>	Smith, Seba.
Gushington, Angelina, <i>pseud.</i>	Cooke, Charles W. R.
Henry, O., <i>pseud.</i>	Porter, Sydney.
Hope, Anthony, <i>pseud.</i>	Hawkins, Anthony Hope.
Jones, Major Joseph, <i>pseud.</i>	Thompson, William Tappan.
Jorrocks, Mr. John, <i>pseud.</i>	Surtees, Robert S.
Kerr, Orpheus C., <i>pseud.</i>	Newell, Robert Henry.
Myrtle, Minnie, <i>pseud.</i>	Miller, Mrs. Anna C. (J.)
Nimrod, <i>pseud.</i>	Apperley, Charles James
O'Reilly, Private Miles, <i>pseud.</i>	Halpine, Charles Graham.
Partington, Mrs., <i>pseud.</i>	Shillaber, Benjamin P.
Paul, John, <i>pseud.</i>	Webb, Charles Henry.
Penn, William, <i>pseud.</i>	Evarts, Jeremiah.
Phoenix, John, <i>pseud.</i>	Derby, George Horatio.
Quad, M., <i>pseud.</i>	Lewis, Charles Bertrand.
Romer, Jonathan, <i>pseud.</i>	Mayo, William Starbuck.
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Stahl, <i>pseud.</i>	Wharton, George M.
Sunshine, Silvia, <i>pseud.</i>	Brooks, Abbie M.
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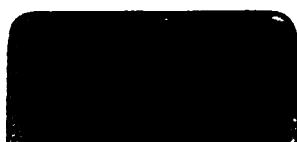




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